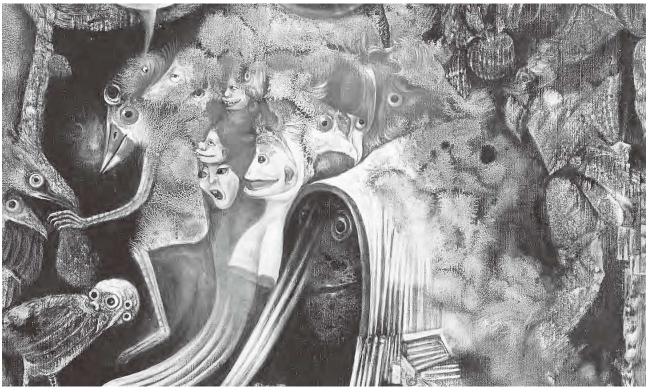
## SHISO-UNDO NEWS

No.165

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YAMASHITA Kikuji "The Hell of Chicken Flock" (1973)

This work by Yamashita Kikuji (1919-1986) in 1973 conveys a fantastic and fertile satirical image reminiscent of the 16th-century painter Hieronymus Bosch. There is no direct expression of anti-authority or anti-discrimination that were seen in the collages of the Anti-Emperor System Series of the same period and the War and the Sayama Trial, which came a little later. However, in this work, the contemporary "hell" that undermines human society, and the fear and sense of crisis about it, are allegorically but definitely expressed in the surrealism style. (SHISO-UNDO NO. 1084, JANUARY 1, 2023)

To the people of the generation that has never known the war

--- p.2

Let us have the strong spirit every day

YOSHIDA Kazuko (Tokyo resident, 92 years old)

DO NOT turn Okinawa and outer islands on the national border into a battlefield.

SHIMIZU Hayako ((Joint representative, Liaison Council of People in Miyakojima (Okinawa) against the missile unit base)

Concept of the maneuver deployment in the three papers of Japanese national security

Six private ferries for "the defense of the Southwestern area"

TAKENAKA Masaharu (Member of Seamen's Union) --- p.8

Eats delivery workers union to hold collective bargaining Secure the rights of workers to "gig workers"

TSUCHIYA Tokachi, Film Director

Nuclear Power Issues and Discrimination against Korea and Koreans

KOIDE Hiroaki (Former Assistant Professor, Research Reactor Institute, Kyoto University)

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