

Contents

Page 1

Workers' struggle after the dismissal of Park Geun-hye
For the 2nd large workers' struggle DOMATSU Katsunori

Page 2

Meeting with YAMASHIRO Hiroji in custody
2,000 workers gathered at Rally for his release in front of Okinawa District Court
UCHIDA Masatoshi (Lawyer)

Miyakojima mayoral election was exposed to interference, intervention and division
The status at Takae and Henoko is a near future at Miyakojima
SHIMIZU Hayako (Association of the people in Miyako District to stop "deployment of
Self-Defense Force" / Liaison Council of Miyako Peace Movement)

Contents of "Shakai Hyōron (Social Review)" quarterly No. 187 (Winter 2017)

Page 3

7 years passed since the Fukushima Daiichi plant accident
Refugees are cut off the housing compensation
NOT possible to return even if they want us to return! MIYAGUCHI Takae

Current status and meaning of the struggle against the force of "Rising-Sun flag and
Kimigayo anthem"

Judgment by the Supreme Court intends to substantiate the Emperor System
NAGAI Hidetoshi (Former Tokyo high school teacher)

Headlight column: International Women's Day (United Nations) is wandering

Page 4-5

Tokyo Rally Celebrating the International Women's Day 2017 held – For eradication of
wars, poverty and *Karōshi*

Report of the Tokyo Rally: NO! "Promoting Dynamic Engagement by All Citizens",
NO! Road to wars
NO future of women in capitalism SAKAGAMI Mitsuko

Greetings of solidarity Korea Labor Social Science Institute

From songs and lectures of Tokyo Rally Celebrating the International Women's Day
2017 ŌTSUKA Tomo

Ōsaka Rally Celebrating the International Women's Day 2017 on March 25

Page 6

Posting: "North wind maneuver" by the U.S., the Republic of Korea and Japan is on
the verge of crisis

Solving "Kim Jong-nam killing case" which is full of mysteries
Lee Donki (Journalist)

Film guide: "Urubo (Crybaby) – A Crybaby Boxing Club"

Page 7

Statement of Korean Alliance for Democracy and Reunification in Japan

We welcome the decision of impeachment to Park Geun-hue by the Constitutional Court of Korea

Book review: "Another Modern Age which was forced out" (Written by ATSUMI Hiroshi)

Trying to open the modern age

TSUCHIDA Hiroki

For celebrating the 100th Anniversary of the Russian October Socialist Revolution

Series "Art of the revolution and revolution of the art" (9)

Works of Aleksander Rodchenko

Universalism leading to the future

TAKEI Toshifumi (Art critic)

Page 8

Stage review: "Hiding the white flowers" (By P Company, scripted by ISHIHARA Nen, directed by OGASAWARA Hibiki)

This is the contemporary drama!

KIKUKAWA Tokunosuke (Director)

"Piecing Reproach" column: Feel no shame

Movement activities guide

Exhibition review: Seeing TODA Midori's exhibition "Deserted cows – in Fukushima"

Misery on the earth and the pictures

HINATSU Tsuyuhiko (Art critic)

From editorial office