SHISŌ-UNDŌ No.964, September 1, 2015

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Looking back to the summer, selling books at over twenty mass rallies HIRONO Kayano (Tokyo resident)

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How much did the war pictures approach the essence of wars? TAKAHASHI shōji

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Film review: "The Emperor in August" (Director and script, Maeda Masao) Basis to look up at "the Emperor's judgment" is still left INO Shigeo

From editorial office