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Never give up! Resistance causes the change.

Let us center all struggles against amendment to the Constitution.

FUJIWARA Akira

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Summer 2015 appeal for fund.

Let us bury Abe's bills for war!

Standing Steering Committee, Activist Group Shisō-Undō

Suspension from duty for 6 months due to not standing up for "*Kimigayo* anthem",  
Tokyo School Board's punishment, was denied by Tokyo High Court

Struggles led to reverse the District Court judgment on resistance at graduation  
ceremony

NEZU Kimiko (Retired teacher of Tokyo public school)

Stop re-operation of the Sendai nuclear power plant!

15,000 people gathered from the whole country at Fukuoka.

OKAMOTO Shigeki

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Opinion: Questioning now, 70 years post-war Japan.

Abe awoke people in Okinawa on the history of Ryukyu/Okinawa

ISHIHARA Masaie (Professor Emeritus, Okinawa International University)

Stop Abe's bills for war! Stop construction of new military base at Henoko in Okinawa!

Call for June 23 Tokyo Rally against wars!

Let us raise voices with clear banners, now.

TSUCHIDA Hiroki (Japan Postal Group Union)

I will participate in it with colleague who cannot, in mind

HASHIMOTO Fujio (Non-regular worker, Japan Postal Group Union)

Page 4

Stop Osprey deployment at Yokota military base!

Aim of the deployment is reinforcement of the air base in the mainland.

ŌBORA Toshiyuki (Tachikawa watch tent village against Self-Defense Force)

Tokyo District Court trial by "stockholder representative against JR East on water  
theft case" was ended.

Inherit struggles at the JR (privatized Japanese National Railway) and examine the  
unfair nature of JR.

TOMODA Yukie (Member of the Workers' Society Inheriting Struggles at the  
Japanese National Railways)

Statement on the Tokyo District Court decision.

Plaintiffs and lawyers of the suit of stockholder representative against JR East,  
water theft case

## Movement activities guide

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Moscow appeal for celebration of the 70<sup>th</sup> Anniversary of the Victory over Fascism.

WFTU, WPC, WIDE, IADL, FIR

I served in the Korean War (4).

Now, I want to tell about the campaign under the pacifist Constitution.

SANNOMIYA Katsumi (Former member, Fuchu City Council in Tokyo)

### Page 6

From the readers questionnaire postcards

Comments about the Shisō-Undo semi-weekly No.957, May 1.

SASAKI Tatsuo (Osaka resident)

Reading the article of the Syrian situation

TAKANASHI Kazuhiko (Tokyo resident)

Visiting Korean Elementary and Junior High School at Chiba.

SUNAGA Ken'ichi (Chiba resident)

Thinking about 20 years from “Beijing Conference” (The 4<sup>th</sup> World Conference of the International Women’s Year)

Get back to the Mexico Declaration, which posed the general viewpoint of the liberation of women.

MURAKAMI Rieko

Headlight column: Statement about Japanese military “comfort women”

### Page 7

<Guidance> HOWS (Hongō Workers School) post-war literature seminar in June.

How to see the mysterious works “*Chōjū Giga*, Frolicking Animals”

Let us release the power of laughter that has withered.

Special screening: Documentary film “*Chōjū Giga*, Frolicking Animals”(Directed by Matsukawa Yasuo, 24 minutes, 1966)

KANAYAMA Akiko

<Guidance> Troupe *Mokkiriya*'s drama “*Mogura* (Moles) – For the deprived morning sun”

<Guidance> Nationwide exhibition against distortion of history “Memory, Preservation and Succession – Against distortion of history by the Japanese”

Book review: “Song in the light which is darker than pitch black (15 poets brutes)” (Written by Kawazu Kiyoe)

Voices of the poets are NOT the past

KOMATSU Atsuko.

Book review: “*Bokra* (tomorrow) – At Palestine tomorrow” (Written by Takahashi Mika)

As a friend of the Palestinians.

NODA Kōtarō

### Page 8

Film review: “Two Days, One Night” (Director, script and production/ Jean-Pierre et Luc DARDENNE, 2014/Belgium, France and Italy)

Hope of solidarity among workers, and cruelty of the capital.

HAYASHI Keech

“Piecing Reproach” column: Summit Talk 2016 “stalemate of the ruling class”  
expected

Film review: “John Rabe” (Directed by Florian Gallenberger, 2009)

Member of the Imperial family military cadre who appears the Nanking massacre –  
Another highlight of "John Rabe". KINOSHITA Masaaki

From editorial office