

Contents

Page 1

Picture

“Hell in the chicken swarm” (1973) by YAMASHITA Kikuji (1919-1986)

Poem

The road to the perdition

ISHIKAWA Itsuko

Page 2-3

HOWS lecture and discussion

For the workers and trade unions to rise up now

From the activities of the Executive Committee of the Trade Unions against Wars
SUDA Mitsuteru (General Secretary, National Union of General Workers Tokyo Tobu)
SHŌJI Masanori (Deputy General Secretary, *ZENRŌ* (All Workers) Union of National
Union of General Workers

Page 4

Essay

At the beginning of the year

Reconstruction of the Japanese labor movement is the key to break down the current situation and to advance the social change!

NIHEI Hisakatsu (Joint representative, Liaison Conference “NO to breakdown of the Constitution: Against Amendment to Article 96”)

Struggles against amendment to the Constitution of the Liaison Conference “NO to breakdown of the Constitution: Against Amendment to Article 96”

Call for free dispatch of the lecturers in the Kantō Region

Let us organize the study meeting at the workplaces and communities to stop the amendment to the Constitution

Editorial office

Liaison Conference held the rally against amendment to the Constitution with the groups for peace in Gunma Prefecture at Takasaki City

Exposing the essence of the draft amendment to the Constitution of the Liberal Democratic Party

DOMATSU Katsunori

Workers’ and Citizens’ Rally will be held on the issue of the poverty and wage gap under rising prices on February 14, 2023

Page 5

Major change of the Japan-US Security Treaty visible from Miyakojima

DO NOT turn Okinawa and outer islands on the national border into a battlefield
SHIMIZU Hayako (Joint representative, Liaison Council of People in Miyakojima
(Okinawa) against the missile unit base)

Three books to read now to think about the war and peace recommended

“War or Revolution” (Written by HANADA Kiyoteru) / “The Lessons of the Paris Commune” (Written by TAKEI Teruo) / “Five difficulties in writing the truth” (Written by Bertolt Brecht)

INO Shigeo (Cultural activist)

“I want to live in the peace” (Edited by the Association in Miyazaki for the suit about constitutionality of the Japan-US Security Treaty) / “Pollution of the Liberal Democratic Party by the Unification Church” (Written by SUZUKI Eito) / “How do we face with the existence of the Self-Defense Forces” (Edited by IJIMA Shigeaki et al.)

IJIMA Shigeaki (Vice General Secretary, 1000 People’s Committee against allowing wars)

“The Button” (Written by William J. Perry and Tom Collina) / “The Weimar Constitution and Hitler” (Written by IKEDA Hiroshi) / “What Is to Be Done?” (Written by Nikolay Chernyshevsky)

ZAIMA Hidekazu (Lawyer)

“Indian society in the Mughal Empire Era” (Written by ONA Yasuyuki) / “From Columbus to Castro: The History of the Caribbean 1492–1969” (Written by Eric Williams) / “Battles of Khalkhin Gol (Nomonhan Incident)” (Written by TANAKA Katsuhiko)

TOMIYAMA Eiko (International Exchange Peace Forum)

“The spiritual history of the generation after Defeat in War in Okinawa” (Written by NAKAZATO Isao) / “Power and the exchange style” (Written by KARATANI Kōjin) / “*UKIGUMO* (The floating cloud)” (Written by HAYASHI Fumiko)

MARUKAWA Tetsushi (Professor of Meiji University)

“The destruction of the European Jews” (Written by Raul Hilberg) / “Reading “The stretto”” (Written by Péter Szondi) / “After the Last Sky: Palestinian lives” (Written by Edward Said)

SUGIBAYASHI Yūki (English poetry researcher)

Page 6

We DO NOT allow “the major change of the nuclear power generation policies” of the KISHIDA administration!

Criticizing the policies utilizing the nuclear power plants of the Ministry of Economy, Trade and Industry absolutely

YAMASAKI Hisataka (Joint representative, No Nukes Plaza Tokyo (*Tanpoposha*))

Voices of the victims of the nuclear power plant accident (37)

The damages of the nuclear power plant accident will continue across the generations

Arguments for justifying to dump the radioactive contaminated water into the Ocean ridicule the people

KOKUBU Tomio (“*So-So* (Soma and Futaba) Association” of the victims of Fukushima nuclear power plant accident)

Page 7

Essay

Promotive policy of the nuclear power plants of the KISHIDA administration is retrogression of the history

SUGAI Masurō (Professor Emeritus, Kokugakuin University)

Why is the refugee recognition rate low in Japan?

Working as the refugee examination counselor

HIROSE Yoshio (Lawyer)

Headlight column
Figures of “the opposite”

Page 8

Poem
We stand here

Heo Oknyeo

Equal right to learn for all children
Tuesday actions counted 500 times
NAGASAKI Yumiko (Executive Director of Ōsaka, Association against exclusion of
Korean schools from the free tuition system)

Is Tokyo a cheerleader for the hate crime?
Denial of the massacre of Korean residents at the Great Kanto Earthquake of 1923
MAEDA Akira (Lecturer, Korea University)

Page 9

How we watch the situation of the Korean Peninsula (16)
Road to the development seen in the construction of the complex of the industrial
plants in Kimhwa-gun
Lee Jun-Sik (Professor, Korea University)

Visiting the OKA Masaharu Memorial Museum for the Peace in Nagasaki
Meaning to study the history of the offense by Japan
KOTANI Eri (Doctoral course, Hitotsubashi University)

International brief note - Now in the world
The Republic of Korea
Cargo Solidarity Headquarter of the National Union of Public Transport and Social
Services Workers launched the nationwide strike
DOMATSU Katsunori

Page 10

The Tokyo Metropolitan Government Labor Relations Commission recognized the
right to collective bargaining for the union of the Uber Eats delivery workers
Workers' right for “the gig workers”
TUCHIYA Tokashi (Film director)

Illustration report
About the issue of the free transfer of the copyright
HIROHAMA Ayako

Worker's report
On the derailment accident of the Keisei Train
What did the quick response hide?
MIYAGAWA Toshikazu (Former General Secretary, *Keisei* Electric Railway Union)

Movement activities guide

Page 11

“*Shinsei Kigeki*” (“The Divine Comedy” by ŌNISHI Kyojin): Accounts of Journeys --
Travels to Tsushima (6)
Letter from the beyond

TATENO Masahiro (Professor Emeritus, School of Arts and Letters, Meiji University)

Page 12

From the readers' questionnaires

Issues of November 1 and December 1

Piercing Reproach column

Hōichi the Earless and "Works of the Naval Battles between the Genji and Heike Clans"

Art review

About the exhibition of "Picasso and His Time"

How "Picasso and his time" should be talked about

KANAYAMA Akiko (Painter)

From the editorial office