

Contents

Page 1

Denounce “the conspiracy bill”!

We oppose forcing through “the conspiracy bill” by Liberal Democratic Party, Komeito and Japan Restoration Party which promote the decisive reinforcement of the rule by the rich and the capitalist! HIRONO Shōzō

Page 2

Sitting in for discarding “the conspiracy bill”

Workers, let us struggle and bury it! KANDA Gorō

NO! Discrimination policies to Korean resident schools

Retrogression of the history restraining wishes for peace HIRONO Kayano

About the load quantity restraint by Yamato and the charge raise

Let us struggle and consider the problem of labor intensity TUCHIDA Hiroki

Let us press Abe cabinet to withdraw!

Urgent Workers’ Rally held in Tokyo on April 25 Editorial office

Page 3

Interview: 30 years since Japan National Railway's division and privatization

For a society in which workers live humanly lives

Hearing to KARASAWA Takeomi (General Secretary, headquarters of National Railway Workers' Union) Compiled by HIRONO Kayano

Contents of “*Shakai Hyōron* (Social Review)” quarterly No. 188 (Spring 2017)

Page 4-5

Messages to “SHISŌ-UNDŌ” No.1000 (2)

Taking the roles of compass for the mass people

KURIHARA Kimiko (Former chairperson, headquarters of New Socialist Party of Japan)

Resource which cannot be missed

KITAGAWA Hirokazu (Editor, “Japan and Korea Analysis”)

I learn internationalism from your claims

YAMANAKA Akira (Researcher, labor movement)

Wishing for your fervent calls

TANAKA Hiroshi (Former member of Wakkanai Struggle Group of Japan National Railway Workers’ Union)

Strong supporter for expanding the struggle plans

TAMURA Jungun (Member, Iwakuni City Council)

For the peaceful and heart-rich world

SHIMIZU Hayako (Liaison Council of Miyako (Ireland) Peace Movement)

For realization of healthy democracy

IIJIMA Shigeaki (Professor, Nagoya Gakuin University / the Constitutional law
and the irenology)

Wind in March

YAKUSHIJI Hama (Painter)

I look forward to contents to stare at East Asia

FURUKAWA Mika (Researcher, Korean art and culture)

For stoutly-built words

SUGIURA Hisayuki (Playwriter)

Newspaper which promotes the awareness to reform the workers

MIYAGAWA Toshiichi (Former General Secretary, *Keisei* Electric Railway Union)

Like the roles of “*Iskra* (Spark)”

Pyon Jaesu (Former professor of Korea University / Researcher of the
Russian literature)

Thought which tears the darkness of the time

MAEDA Akira (Professor, Tokyo University of Art and Design).

I look forward to your paper telling the truth

MORIMOTO Takako (Association against exclusion of Korean schools
from “the free tuition system”)

It is important in the time of this status

NIWA Masao (Lawyer)

Knowing “to make a cutting remark”

ANZAI Tetsuo (Design Room Lef)

Page 6

Poem: Various names

AZATO Migeru

Page 7

For celebrating the 100th Anniversary of the Russian October Socialist Revolution

Series “Art of the revolution and revolution of the art” (12)

Fun to read “Jews Without Money” (Written by Mike Gold)

Let’s depart! Seeking new ardor and sound

TATENO Masahiro (Former professor, Meiji University)

The 8th Asia-Pacific Regional Conference of Solidarity with Cuba

Manila Declaration (the closing) on April 9, 2017

Headlight column: Where is my final abode?

Page 8

Key articles of “*Shakai Hyoron* (Social Review)” No. 188 (Spring 2017)

Seeking the world and the thought which workers build

Editorial offices of “*Shakai Hyoron* (Social Review)”

Announcement of new publication: “100 Pieces of Beauty of the Korean people”
(Written by Kim Chol-ang)

“Piecing Reproach” column: Prime Ministers words. Surely, it is low level. So-to-say, it

is stupid

Films recommended to young people now

“The Attorney” (Directed by Yang U-Seok) / “The Targeted Islands – *Kajikataka*
(Windbreak)” (Directed by MIKAMI Chie) KINOSHITA Masaaki (Film critic)

“The Targeted Islands – *Kajikataka* (Windbreak)” (Directed by MIKAMI Chie)
OKANO Nahomi (Culture activist)

Guide of the masterpiece for the young people

“Cahier d'un retour au pays natal” (“Notebook of a Return to the Native Land”)
(Written by Aimé Césaire)

KŌKETSU Atsushi (Professor Emeritus, Yamaguchi University)

From editorial office